

Scottish International Tuba Festival 2024

Video Audition Repertoire

Solo Piece:

Candidate's Choice (3-5 minutes of playing): Please choose a solo of your choice. This may be an entire work or an excerpt from a larger work. You may perform this with a piano if you wish, but preference will not be given to either accompanied or unaccompanied performances.

Bordogni Study: Please choose a Bordogni study to play in its entirety.

Orchestral Excerpts: Please choose 2 excerpts to perform from each of the following lists:

List A (pages 2 - 9):

- **Hindemith "Symphonic Metamorphosis":** [Turandot, Scherzo; 5th bar of Letter "L" to Letter "O"]
- **Prokofiev "Symphony No. 5":** [Mvt I; Figure 3 to 2 bars before Figure 6]
- **Respighi "Fountains of Rome":** [Pickup to Figure 11 to downbeat of Figure 14]
- **Strauss "Ein Heldenleben":** [Figure 8 to downbeat of Figure 9; **and** 2nd bar of Figure 62 to downbeat of 2nd bar of Figure 65]
- **Wagner "Ride of the Valkyries":** [Pickup to Figure 11; to downbeat of 5th bar of Figure 12]

List B (pages 10 - 16):

- **Gershwin "An American in Paris":** [Figure 15 to 4 bars before Figure 17; and 4th bar of Figure 67 to downbeat of Figure 68; and 7th bar of Figure 72 to downbeat of Figure 74]
- **Mahler "Symphony No. 1":** [Mvt. III; 7th bar of Figure 2 to 3 bars before Figure 4]
- **Revueltas "Sensemaya":** [Figure 2 to Figure 11]
- **Stravinsky "Petrouchka":** [Figure 189 to Figure 191; and Figure 240 to 2 bars before Figure 242]
- **Wagner "Siegfried":** [Act II, Vorspiel; Bar 6 (for 51 bars) to 16 bars before the "Un poco animando" in 4/4]

List C (pages 17 - 22):

- **Brahms "German Requiem":** [11th bar of Letter "L" to downbeat of 6 bars before Letter "N"]
- **Delibes "Coppelia":** [Last double bar (and key change to D Major) to downbeat of 19 bars before the end]
- **Mendelssohn "A Midsummer Night's Dream":** A Midsummer Night's Dream: [17th bar of Letter "G" to downbeat of 18 bars before Letter "H"]
- **Revueltas "Homenaje a Federico Garcia Lorca":** [2 bars before Figure 3 to Figure 8; and Figure 20 to 4 bars before Figure 31]
- **Wagner "Overture to Die Meistersinger":** [Letter "J" to downbeat of Letter "L"]

Symphonic Metamorphosis

Handwritten musical score for the first section of 'Symphonic Metamorphosis'. It consists of three staves of music in bass clef. The first staff begins with a circled *mf* dynamic marking. The second staff has a circled **I** marking. The third staff ends with a circled **C** marking.

Turandot, Scherzo

Moderato ($\text{♩} = 132$)

Tacet

H 1. Pos.

Handwritten musical score for the beginning of 'Turandot, Scherzo'. It features a treble clef staff with a *f* dynamic marking. A circled **H** marking is present above the staff.

Handwritten musical score for the middle section of 'Turandot, Scherzo'. It consists of two staves in bass clef. The first staff has a circled **I** marking and a circled **5** marking. A circled *marc* marking is also present. The second staff has a circled **J** marking.

Handwritten musical score for the lower middle section of 'Turandot, Scherzo'. It consists of a single staff in bass clef with a circled **K** marking and a *mf* dynamic marking.

Handwritten musical score for the lower section of 'Turandot, Scherzo'. It consists of a single staff in bass clef.

Handwritten musical score for the lower section of 'Turandot, Scherzo'. It consists of a single staff in bass clef with a circled **L** marking and a circled **5** marking.

Handwritten musical score for the lower section of 'Turandot, Scherzo'. It consists of a single staff in bass clef with a circled **M** marking and a circled **5** marking.

N

9: *f* *(ff)*

9: *mf* *C*



9: *mf*

P *tenuta*

2

9: *ff*

al tempo

Q

8

3 Pos.

mf *mf*

(Pos.)

R *p* *mf*

S

9: *f* *p* *mf*

9: *f*

9: *f* *mf*

T

13

U

13

9: *f*

SYMPHONY NO 5

PROKOFIEV

Tuba.

Andante

1

2

3

4

5

6

7

8

9

10

11

12

Poco più mosso

Tempo I

Adumato

Calando

Tempo I

FONTANE DI ROMA

POEMA SINFONICO

OTTORINO RESPIGHI

BASSO TUBA

La fontana di Valle Giulia all' alba.

Poco più mosso 3 Tempo I^o

Andante mosso

13 1 13 2 2 13 3 10

La fontana del Tritone al mattino.

Vivo

3

3

4

4

2

6

(Tromboni)

Un poco meno
(Allegretto)

10

Più vivo
(gaiamente)

5

15

6

17

Più vivo ancora

7

16

Un poco rall.

8

16

9

15

(Tromboni)

La fontana di Trevi al meriggio.

10 All^o moderato

11 All^o vivace

12

13

Musical staff 13: Bass clef, key signature of two flats, 4/4 time signature. Contains a melodic line with eighth and sixteenth notes.

14 Più vivo (In uno)

8

(Ritmo di 3 battute) fff

Musical staff 14: Bass clef, key signature of two flats, 4/4 time signature. Contains a melodic line with eighth notes and rests.

Musical staff 15: Bass clef, key signature of two flats, 4/4 time signature. Contains a melodic line with quarter notes. Dynamic marking: *più f*.

Musical staff 16: Bass clef, key signature of two flats, 4/4 time signature. Contains a melodic line with quarter notes.

15 (Ritmo di 4 battute)

Musical staff 15: Bass clef, key signature of two flats, 4/4 time signature. Contains a rhythmic pattern of quarter notes with stems pointing down. Dynamic marking: *fff*.

Largamente

Musical staff 16: Bass clef, key signature of two flats, 2/2 time signature. Contains a melodic line with half notes. Dynamic marking: *fff*.

Musical staff 17: Bass clef, key signature of two flats, 2/2 time signature. Contains a melodic line with half notes. Dynamic markings: *dim.* and *f dim.*

16

17 Calmo 16

tacet al Fine

Musical staff 16: Bass clef, key signature of two flats, 2/2 time signature. Contains a melodic line with half notes. Dynamic marking: *mf dim.*

La fontana di Villa Medici al tramonto.

18 And.^{te} 12

19 Meno mosso 16

20 11

21 And.^{te} come prima 10

Musical staff 18: Bass clef, key signature of two flats, 4/4 time signature. Contains a melodic line with quarter notes.

Musical staff 19: Bass clef, key signature of two flats, 4/4 time signature. Contains a melodic line with quarter notes.

Ein Heldenleben.

Basstuba.

Richard Strauss, Op. 40.

Lebhaft bewegt. 1

12 *mf* 3 3 2 8 3 8 4 8

5 6 6 10 7 3 3. & 5. Horn. 8

mf cresc. 9 7

10 6 11 4 3 12 3

13 2 1

Etwas langsamer. 14 1 15 3 *p*

1 8 16 8 17 8 18 7 *zurückhaltend.* 19 *1. Flöte.*

acc. 3 **Wieder etwas langsamer.** *acc. bis* *fest im gewonnenen lebhaften Zeitmass.*

21 **Erstes Zeitmass.** *acc. (lebhaft bewegt.)* 22 2 *viel ruhiger. lebhaft. viel ruhiger.* 23 3 *Solo Viol.*

beinahe doppelt wieder sehr beinahe dopp. so schnell. 24 *ruhig.* *no schnell.* 25 *wieder sehr ruhig.* 26 11 27 *ruhiger. rit.*

pp 3 4 1 2 *p* 5 6 7 4

Basstuba.

62 *ff* 2 *ff* 63 4

64 *ff* *ff*

65 mit Dämpfer 3 *ff*

66 5 67 6 68 8 69 6 70 Tenortuba mit Dämpfer mit Dämpfer 71 *ff*

mit Steigerung 72 73

74 *ff* *mf* *mf* *mf*

75 Dämpfer weg 9 76 6 77 7 *dim.*

78 *f* *ff* *ff*

79 5 80 7 81 8 82 8 83 4 4. Hörer 1. Clar. in B.

84 *rit.* 2 Mässig langsam. *dim.* *pp* lange Pause. *p*

85 5 6 86 6 87 6 88 8 89 allmählich im Zeitmass etwas steigern. 90 6

Ride

BaStuba.

3 8

3 9 14 10 3

Pos. I. 1 2 3 11

12

1

2 13 2 Pos. III. più f

3+2 5 11-01 ff

AN AMERICAN IN PARIS

for Symphony Orchestra

GEORGE GERSHWIN

Edited and Revised by
F. Campbell-Watson

Tuba

Allegretto grazioso

7 ① 3 4 ② 8 ③ Vigoroso 3 4 Giocoso

④ 8 ⑤ 8 ⑥ 8 ⑦ 4 ⑧ 8 1 5 1

animando e cresc. a tempo

⑨ Grazioso 3 5 ⑩ 8 ⑪

mf f Con umore ⑫ 3 ⑬ 8 ⑭ 9 ⑮ 9 Con brio

p poco rit. a tempo Solo ⑯ Solo

⑰ Giocoso ⑱ 6 ⑲ 3

⑳ Molto meno mosso ㉑ Subito animato ㉒ 4

fz p cresc. f sfz p cresc. f

㉓ 3 ㉔ 4 ㉕ 1 ㉖ 1 ㉗ 1 ㉘ 2 ㉙ 5 ㉚ 8

㉛ Piu mosso ㉜ Con moto

㉝ Un poco più agitato ㉞ Tranquillo ㉟ Subito con brio

㊱ 3 ㊲ 3

Grandioso 55 *a tempo*

f *ritenuto* *molto rit. sfz p cresc f*

56 1 11 57 *Calmato* *Allegro* 10 58 2 12

59 4 60 7 1 61 15 62 10 63 *a tempo* 8

rit. *a tempo* *rit.* *f*

8 64 2 2 1

65 *Grandioso* *mf* 66 *Largo* 67 *a tempo* 3

Solo espress. *f* *rit. rit.* *pp*

68 *Allegretto* 6 69 *Adagio* 2 *Moderato con grazia* 5 *Allegretto giocoso* 15

70 3 71 7 72 6

73

74 9 75

p *cresc.* 76 *Meno mosso* *Grandioso* 1

77 *Presto* *Largo* *sfz mf* *Piu mosso* 2

p *f rit.* *ff*

Mahler 1

Tuba.

22 Wieder gemächlich wie zuvor. 23 8 24 11 25 15 26 Tempo primo. 27 9 28 10 29 Vorwärts.

14 18 10

30 31 Vorwärts. Vorwärts. (L. 2. Tromp.) 32 accel. al fine

8 5 2

1

f Scharf abreißen

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 8 2 (L. Fag.)

pp

1 2 3 4 4 5 6 7 8 9 10

ppp

Zurückhaltend. 5 Ziemlich langsam. 6 Nicht schleppen. rit. 7 a tempo 6

3 rit. a tempo 6 4

Nicht schleppen. 8 Poco riten. a tempo 9 10 Sehr einfach u. schlicht wie eine Volksweise. 11 12 poco rit.

4 2 8 12 13 6 7 1

13 Wieder etwas bewegter. 14 15

9 2 (L. 2. Tromp.) 4

2 16 Plötzlich

(L. 2. Tromp.)

viel schneller. Poco rit. 17 Tempo I. rit. 18 9 19 11

pp **ritacca:**

Sensemaya

Tuba

S. Revueltas

$\text{♩} = 100$

4 1 4 Solo
mf espres, misterioso

3 *f* *p* *sempre espr. e sostenuto*

4 *f*

5 1 *pp* *ppp* *like an echo of the first time.*

6 *f*

7 *f*

8 1 *f*

9 *mf* *f*

10 *f* *f*

11 *pp* 4

START

Tuba
Fourth Part

Petrouchka

161 Tempo giusto, $\text{♩} = 63$

4 162 4 163 4 164 4 Hras. 165

166 1st Vln. Trombs. 167 168 169

p *mf*

WET-NURSES' DANCE

170 Allegretto, $\text{♩} = 116-120$ 171 Ob. Solo

2 172 3 173 3 174 2 1st Vln.

175 176 177

sempre fp

178 179 180

181 182 183 Trpt. Solo

184 wild. 185 186 187 1st Vln.

mf *pizz.* *sim.*

PEASANT WITH BEAR

188 Poco accelerando Tempo giusto, $\text{♩} = 69$ 189 Splo

f pesante *p* *ff*

IN 6

190

191 192 193 194 195

p *di-mi-nu-*

Petrouchka

3 0000 044 809 436

229 *sim.*
sempre ff

230

232

233

MASQUERADERS

234 *Listesso tempo ma poco a poco agitato* 3 235 236 237 *Tempo giusto, ♩=132* 1st Tromb. *ff* 238

239 240 *Più mosso. Alla una- ♩=72* *ff* *faster* *sim.*

241 *sim.*

242 243 244 245 246 *Listesso tempo, ♩=72* *mf* 1st Hrn.

247 248 249 250 *Tempo di rigore, non accelerando!* * *For continuing Tacet al Fine* *ff*

* *Ending for concert performance* Trombs. *p*

Siegfried

C. B. Tuba.

II. Aufzug.

VORSPIEL und I. SCENE.

Commodo e sostenuto.
Cello trem. *pp*

1

p *pp* *molto tenuto* *p dolce*

22

sempre p *p*

sf *dim. più p* *p* *sf*

dim. più p *p* *p*

34

f *dim.* *più p* *p*

Un poco animando. *pp*

6 2 *Fac.* *Tempo I.*

dim.

Un poco animando. *pp*

15 *Un poco animato.*

19 *Nachtsechendes Wurmen Wür. ger?*

The musical score is written for a C. B. Tuba. It begins with the tempo marking 'Commodo e sostenuto.' and includes a 'Cello trem.' instruction. The score is divided into measures, with measure numbers 1, 22, 34, 6, 2, 15, and 19 clearly marked. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include 'molto tenuto', 'p dolce', 'sempre p', 'dim. più p', 'Un poco animando.', and 'Tempo I.'. There are some handwritten annotations and a large black ink blot in the middle of the score.

Ein deutsches Requiem

Tuba

Tuba

Nr. 1 tacet

Johannes Brahms, Op. 45

Langsam, marschmäßig

22 **A** 20 **B** 2

Viol. I Pos. III

f *dim.* *p*

Etwas bewegter

9 **C** 16 **D** 36 **E** Tempo I **F** 16

pp Pos. II Viol. I

G 3 **H** 8 **H** Un poco sostenuto

dim. *p* *pp*

Allegro non troppo

13 **I** 7 **K** 28 **L** 8 Sopr. (Viol. I)

Pos. III *f* *ff* Die Erlöseten des

Herrn *f*

M

tranquillo

5 **N** 20 **O** 6 Pos. II, III

f *p*

Coppélia OPHICLÉIDE.

16

Musical staff 1: Bass clef, key signature of one sharp (F#). Dynamics: *sf*, *f*. Includes a repeat sign and a fermata.

Musical staff 2: Bass clef, key signature of one sharp (F#). Fingerings: 2, 3, 4, 5, 6, 7, 8. Dynamics: *ff*, *mf*. Includes a repeat sign and a fermata.

Musical staff 3: Bass clef, key signature of one sharp (F#). Includes a fermata.

Musical staff 4: Bass clef, key signature of one sharp (F#). Dynamics: *sf*. Includes a fermata and a bracketed section with *ff* dynamics.

Musical staff 5: Bass clef, key signature of one sharp (F#). Includes accents (>) and slurs.

Musical staff 6: Bass clef, key signature of one sharp (F#). Includes accents (>) and slurs.

Musical staff 7: Bass clef, key signature of one sharp (F#). Dynamics: *ff*. Includes a fermata.

Musical staff 8: Bass clef, key signature of one sharp (F#). Includes slurs.

Musical staff 9: Bass clef, key signature of one sharp (F#). Includes slurs.

Musical staff 10: Bass clef, key signature of one sharp (F#). Dynamics: *ff*. Includes the instruction *animez.* and a bracketed section with a fermata.

Musical staff 11: Bass clef, key signature of one sharp (F#). Dynamics: *ff*. Includes fingerings 4 and 1, and a fermata.

Midsummer OPHICLEÏDE.

Musical score for Ophicleide, measures 1-22. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings and performance instructions:

- Measures 1-7: *p* (piano), *mf* (mezzo-forte).
- Measure 8: *mf* (mezzo-forte).
- Measures 9-15: *ff* (fortissimo).
- Measures 16-22: *f* (forte), *f sempre* (forte sempre), *ff* (fortissimo).
- Measure 22: *f* (forte), *poco riten.* (poco ritardando), *ritard.* (ritardando).

Rehearsal marks are indicated by Roman numerals: I (measures 1-7), II (measures 8-15), III (measures 16-22). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 15, 22, and 20 are also present.

Homenaje a Federico Garcia Lorca

Homage to Federico Garcia Lorca

Tuba

BAILE DANCE

Lento (quasi recitativo)
11 Allegro (♩ = 200)

SILVESTRE REVUELTAS

5 1 8 2 6 3 4 5 6 7 8 9 10 11 12 13 14 15 8

ff *f molto staccato* *fp ma sempre e molto*
stacc. *pp subito*
cresc. sub. f ma sempre stacc. *f*
f *sf* *ff sostenuto pesante*
p *ma molto staccato*
ff *f* *ff* *p staccatissimo*
ff *p* *ff*
f *ff* *ff pesante*

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Tuba

16 *ff* 17 *f* 18
 19 *ff* 20 *mf staccatiss.* 21 22 *p*
 23 *ff* 24 *f* *ff* 25 26
 27 *ff* 28 *Solo* *ff pesante* 29 30 *f*
 31 *ff* 10 1

DUELO SORROW

J30 *Solo / V. 3v* *Meno mosso*
 1 *mf* 2 *ppp* 3 *ff*

Meistersinger

TUBA.

91 *p* 4 *poco rall.* **E** Mässig im Hauptzeitmass (Nel movimento ma moderato) 9 Noch bewegter (Ancora più animato) 4

122 **G** Im mässigen Hauptzeitmass (Nel movimento ma moderato) 20 **H** *f* 5 **I** Aber sehr markiert (ma molto marcato) *ff*

161

166 allmählich immer stärker (poco a poco più di forza)

172 *tr* **K** sehr gebunden (molto legato) *f*

178 *f* *piuf*

188 *e piu f* *ff* **M** Sehr gewichtig (Molto pesante)

186 **L** 3 *f* *immer ff* (sempre ff)

197 *piuf* *b*

203 *ff* 1

210 *ff* **N**

21b *ff* *Fine*