Scottish International Tuba Festival 2024 Video Audition Repertoire

Solo Piece:

Candidate's Choice (3-5 minutes of playing): Please choose a solo of your choice. This may be an entire work or an excerpt from a larger work. You may perform this with a piano if you wish, but preference will not be given to either accompanied or unaccompanied performances.

Bordogni Study: Please choose a Bordogni study to play in it's entirety.

Orchestral Excerpts: Please choose 2 excerpts to perform from each of the following lists:

List A (pages 2 - 9):

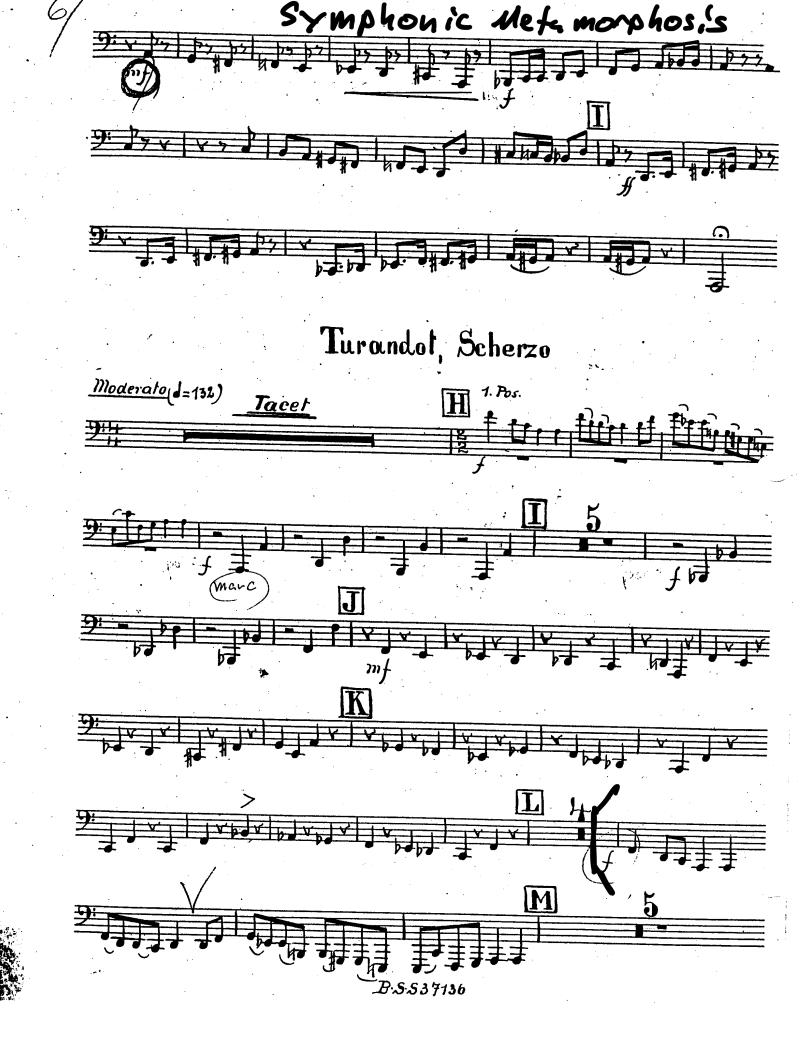
- Hindemith "Symphonic Metamorphosis": [Turandot, Scherzo; 5th bar of Letter "L" to Letter "O"]
- **Prokofiev "Symphony No. 5":** [Mvt I; Figure 3 to 2 bars before Figure 6]
- Respighi "Fountains of Rome": [Pickup to Figure 11 to downbeat of Figure 14]
- Strauss "Ein Heldenleben": [Figure 8 to downbeat of Figure 9; and 2nd bar of Figure 62 to downbeat of 2nd bar of Figure 65]
- Wagner "Ride of the Valkyries": [Pickup to Figure 11; to downbeat of 5th bar of Figure 12]

List B (pages 10 - 16):

- Gershwin "An American in Paris": [Figure 15 to 4 bars before Figure 17; and 4th bar of Figure 67 to downbeat of Figure 68; and 7th bar of Figure 72 to downbeat of Figure 74]
- Mahler "Symphony No. 1": [Mvt. III; 7th bar of Figure 2 to 3 bars before Figure 4]
- Revueltas "Sensemaya": [Figure 2 to Figure 11]
- Stravinsky "Petrouchka": [Figure 189 to Figure 191; and Figure 240 to 2 bars before Figure 242]
- Wagner "Siegfried": [Act II, Vorspiel; Bar 6 (for 51 bars) to to 16 bars before the "Un poco animando" in 4/4]

List C (pages 17 - 22):

- Brahms "German Requiem": [11th bar of Letter "L" to downbeat of 6 bars before Letter "N"]
- **Delibes "Coppelia":** [Last double bar (and key change to D Major) to downbeat of 19 bars before the end]
- Mendelssohn "A Midsummer Night's Dream": A Midsummer Night's Dream: [17th bar of Letter "G" to downbeat of 18 bars before Letter "H"
- Revueltas "Homenaje a Federico Garcia Lorca": [2 bars before Figure 3 to Figure 8; and Figure 20 to 4 bars before Figure 31]
- Wagner "Overture to Die Meistersinger": [Letter "J to downbeat of Letter "L"]







FONTANE DI ROMA

2

POEMA SINFONICO

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5

BASSO TUBA

OTTORINO RESPIGHI





Ein Heldenleben.



Basstuba.





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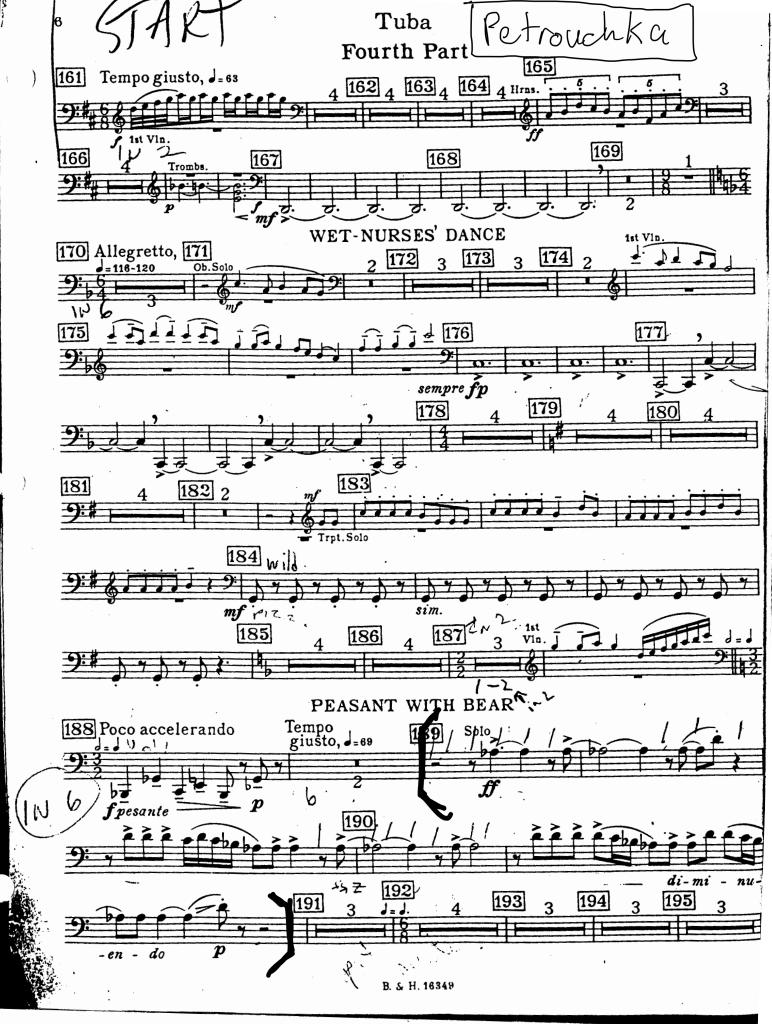


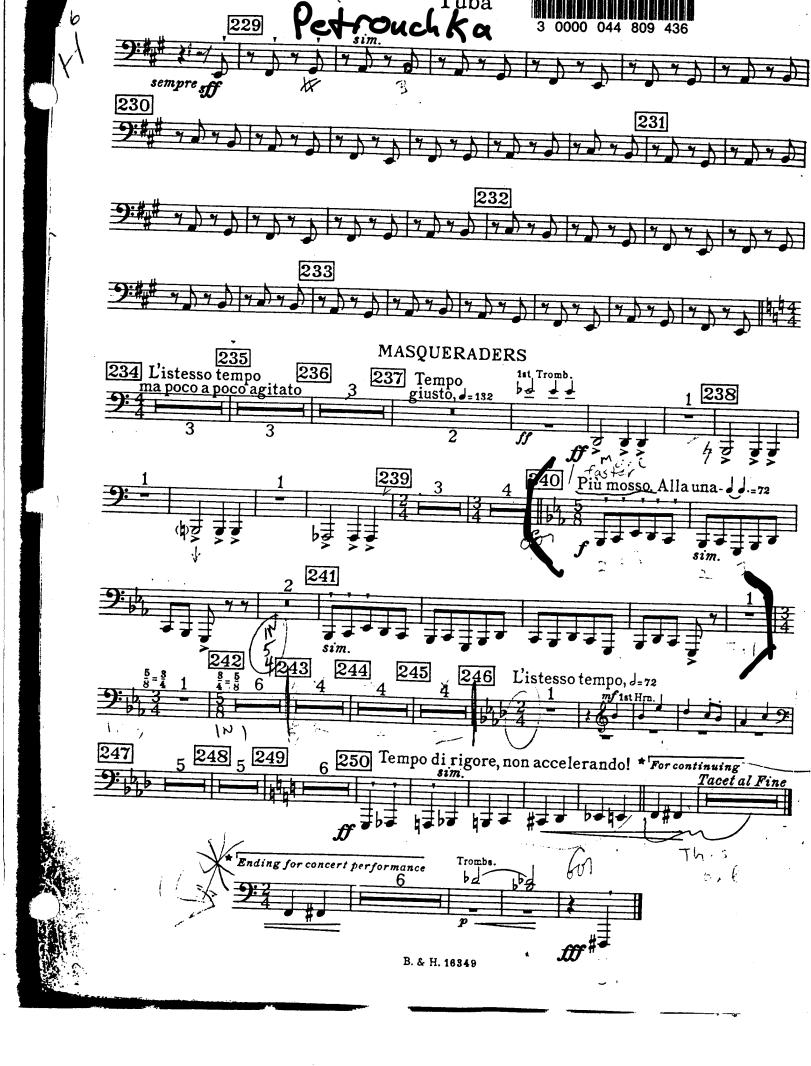


Mahler 1





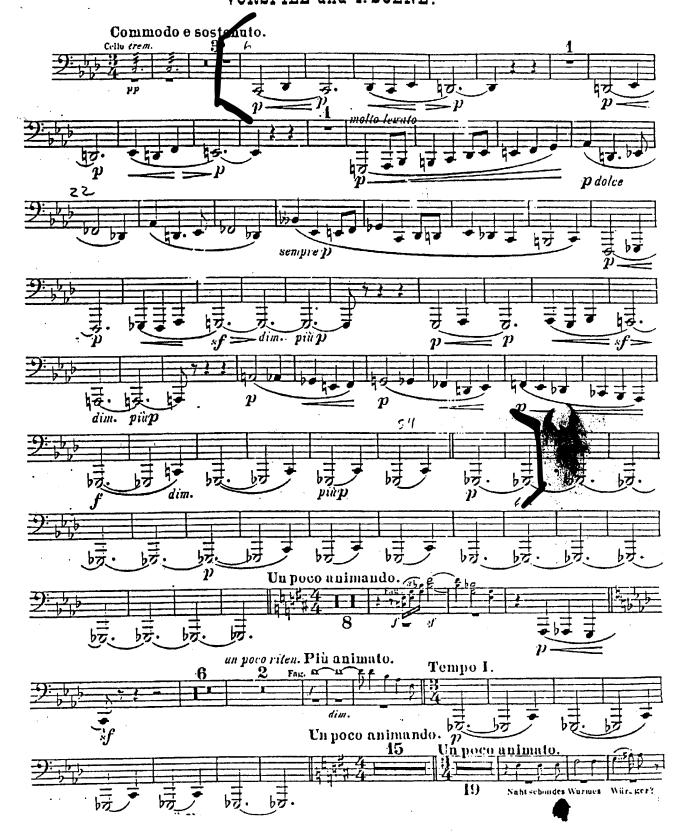




Siegenied

8

II. Aufzug. VORSPIEL und I. SCENE.



Ein deutsches Requiem

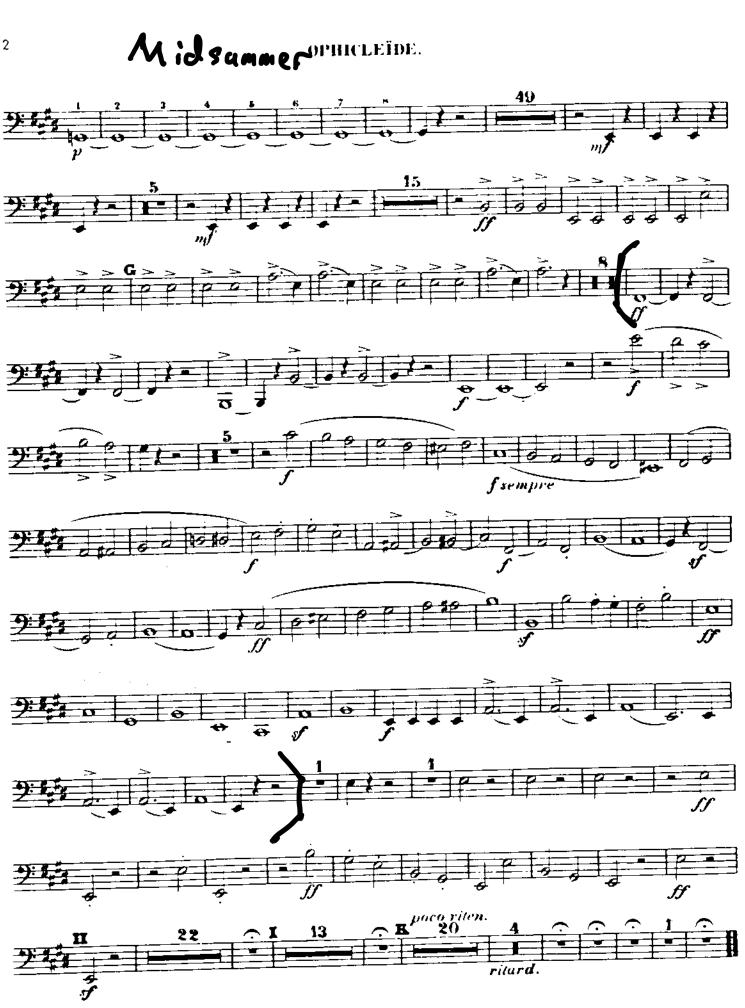
Tuba



Johannes Brahms, Op. 45







Homenaje a Federico Garcia Lorca

Homage to Federico Garcia Lorca



Tuba

